

ESPAÑOL 345 PRIMAVERA 2021

Sección 1:

11:00-12:15	T R	Virtual	
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Sección 2:

12:30-1:45	T R	Virtual	
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CLASS MEETS VIRTUALLY VIA ZOOM ON TUESDAYS THROUGHOUT THE SEMETER. AN ADDITIONAL CLASS PERIOD EACH WEEK IS ASYNCRONOUS. YOU MUST ATTEND VIRTUAL CLASS ON TUESDAYS AT THE TIME CLASS IS SCHEDULED.

Profesora: Renée Craig-Odders
 Oficina: 407 del CCC
 Correo electrónico: rcraigod@uwsp.edu
 Horas de asesoría: Tuesdays online via zoom from 2:00-2:50:

passcode: 5c786r

<https://uwsp.zoom.us/j/91263566855?pwd=cUs5QVIQTHp2NDNKKTIMzUUVPWFY1QT09>

meeting ID: 912 6356 6855

Also by appointment (online)

Email: rcraigod@uwsp.edu

TEXTOS:

Para comprar: Sánchez, Margarita M. and Katica Urbane. *Retratos: Arte y sociedad en Latinoamérica y España*, Hackett Publishing Company, 2015.

Purchase the e-book here: <https://www.hackettpublishing.com/ebooks>

LAS METAS DEL CURSO:

Hay tres metas principales de Español 345:

1. El repaso y el mejorar de las habilidades de escuchar, hablar, leer y escribir español.
2. El repaso de la gramática española y el aumentar del vocabulario.
3. La continuación de aprender más de los asuntos actuales que enfrentan las culturas del habla español.

LOS REQUISITOS DEL CURSO:

1. Asistencia y participación: Se espera que el estudiante no falte a clase. Si por circunstancias excepcionales no se puede asistir a la clase, es la responsabilidad del estudiante enterarse de la tarea para la próxima clase (en Canvas) y prepararse para la próxima clase. **No me envíe un mensaje por correo electrónico para explicar la ausencia.** Las ausencias, por cualquier razón, resultarán en la pérdida de puntos. La participación activa en clase constituye una parte importante de la nota final. Es necesario que usted prepare de antemano la tarea asignada para esa fecha, y que tenga completada la tarea para ese día particular.

En clase hay que observar las siguientes reglas:

- a. Llegar a tiempo.
- b. Estar listo(a) para participar activamente en clase. No es suficiente simplemente estar presente sin contribuir a la conversación en clase.
- c. Encender la cámara (turn-on your cámara) a menos que haya una circunstancia inesperada/problemática e excepcional que no le permite encenderla (unless there is a specific, exceptional reason why you cannot during that class period.)
- d. Participar y no salir durante las conversaciones con otros por medio de "break-out rooms"

Se recibirá una nota de participación cada semana basada en la escala siguiente:

Ausencia o falta completa de preparación y/o participación = 0 puntos

Participación y preparación mínima = 1 punto

Participación y preparación adecuada = 2 puntos

Preparación excelente y participación activa y voluntaria = 3 puntos

2. La preparación de la tarea. Habrá tarea diaria para preparar y entregar por medio de Canvas antes de la clase.
3. Usted entregará **dos composiciones** a lo largo del semestre. Las composiciones se entregará en Canvas. Recibirá el tema del trabajo antes de la fecha límite de la composición (véase el calendario de clase). Habrá cinco composiciones a lo largo del semestre. Usted tendrá que escoger dos temas de las cinco opciones para hacer. Cada trabajo va a tratar de un tema literario o cultural estudiado durante el curso. Consistirá en aproximadamente 500 palabras-, escrito por computadora, a renglón abierto, con márgenes de una pulgada, con título y del tipo Times New Roman de 12 puntos. Después de entregar la composición usted va a recibirla con sugerencias para mejorarla. Tendrá la oportunidad de revisarla poniendo las correcciones en la composición; ¡no quiero que escriba de nuevo la composición! Recibirá una nota para la primera versión y para la revisión; su nota final será el promedio de estas dos.
4. Ustedes van a presentar **tres breves presentaciones orales**. Si Ud. no está en clase el día de recibir el tema y, en caso de trabajar en parejas, el nombre del compañero, es su responsabilidad de preparar una interacción individual fuera de clase. (If you miss virtual class on the day that presentations are assigned and, in some cases, partners, then you will have to prepare an individual presentation). La intención de las presentaciones orales en pareja es mejorar las habilidades de conversar con otros estudiantes; por eso, será más difícil recibir una buena nota con una interacción individual. Si Ud. u otro miembro de su grupo no está en clase el día de la presentación, se van a presentar Uds. el próximo día. Por esta inconsideración del individuo ausente, él va a recibir una nota más baja, por una letra.
5. Habrá un **examen midterm**.
6. Habrá un **examen final** que consistirá en una última presentación oral y una breve parte escrita.

LOS COMPONENTES DEL CURSO Y EL SISTEMA DE CALIFICACIÓN:

Su nota final va a ser basada en los siguientes componentes descritos arriba y representada por un porcentaje según el gráfico abajo.

1.	La participación y preparación	15%
2.	La tarea y las pruebas	20 %
2..	Las composiciones	10%
3.	Las presentaciones orales	15%
4.	Examen midterm	20%
5.	El examen final	20%

A	=	94-100	B-	=	80-83	D+	=	67-69
A-	=	90-93	C+	=	77-79	D	=	64-66
B+	=	87-89	C	=	74-76	D-	=	60-63
B	=	84-86	C-	=	70-73	F	=	00-59

FACE COVERINGS:

- **At all UW-Stevens Point campus locations, the wearing of face coverings is mandatory in all buildings, including classrooms, laboratories, studios, and other instructional spaces. Any student with a condition that impacts their use of a face covering should contact the [Disability and Assistive Technology Center](#) to discuss accommodations in classes. Please note that unless everyone is wearing a face covering, in-person classes cannot take place. This is university policy**

and not up to the discretion of individual instructors. Failure to adhere to this requirement could result in formal withdrawal from the course.

OTHER GUIDANCE:

- **Please monitor your own health each day using this [screening tool](#). If you are not feeling well or believe you have been exposed to COVID-19, do not come to class; email your instructor and contact Student Health Service (715-346-4646). As with any type of absence, students are expected to communicate their need to be absent and complete the course requirements as outlined in the syllabus.**
- **Maintain a minimum of 6 feet of physical distance from others whenever possible.**
- **Do not congregate in groups before or after class; stagger your arrival and departure from the classroom, lab, or meeting room.**
- **Wash your hands or use appropriate hand sanitizer regularly and avoid touching your face.**
- **Please maintain these same healthy practices outside the classroom.**

Inclusivity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you. Relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class. All people have the right to be addressed and referred to in accordance with their personal identity. **In this class, you may indicate the name that you prefer to be called and identify pronouns with which you would like to be addressed.** I will do my best to address and refer to all students accordingly and support classmates in doing so as well.

Spanish is a grammatically gendered language; all nouns are assigned a gender and articles and adjectives must agree with that gender. In the interest of inclusivity, gender neutral language is becoming more common in Spanish but there is not yet a common way to avoid referencing a person's gender when speaking to or about them. Please see the link below for a discussion of this topic and some options and let me know if you would like me and your classmates to use one of them when speaking to or about you:

<https://www.spanishgurus.com/blog/gender-neutral-spanish-details/>

Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let me know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution.

Understand When You May Drop This Course

It is the student's responsibility to understand when they need to consider unenrolling from a course. Refer to the UWSP [Academic Calendar](#) for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family.

Incomplete Policy

Under emergency/special circumstances, students may petition for an incomplete grade. All incomplete course assignments must be completed prior to the end of the next academic semester.

Inform Me of Any Accommodations Needed

If you have a documented disability and verification from the [Disability and Assistive Technology Center](#) and wish to discuss academic accommodations, please contact me as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation *before* classes start.

The Disability and Assistive Technology Center is located in 609 Albertson Hall and can be contacted by phone at (715) 346-3365

(Voice) (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu

Statement of Policy

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

If modifications are required due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center in 609 ALB, or (715) 346-3365.

Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

UWSP Academic Honesty Policy & Procedures

Student Academic Disciplinary Procedures

UWSP 14.01 Statement of principles

The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWSP 14.03 Academic misconduct subject to disciplinary action.

(1) Academic misconduct is an act in which a student:

- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;
- (e) Engages in conduct aimed at making false representation of a student's academic performance; or
- (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

EL CALENDARIO DE CLASE:

<u>Semana</u>	<u>Fechas</u>	<u>Día</u>	<u>Capítulo</u>	<u>Materia</u>
1	(25 de enero)	1 2	1 1	El otro Arte visual y lecturas
2	(1 de febrero)	1 2	1 1	Arte visual y lecturas Repaso de gramática: ser y estar Cortometraje: <i>El héroe</i>
3	(8 de feb)	1 2	2 2	El niño Arte visual y lecturas Arte visual y lecturas Entregar COMPOSICIÓN 1
4	(15 de feb)	1	2	Repaso de gramática : la concordancia y el género

		2	2	Cortometraje: El encargado
5	(22 de feb)	1	3	La madre Arte visual y lecturas Entregar la REVISIÓN de COMPOSICIÓN 1 PRESENTACIÓN ORAL 1 (introducción)
		2	3	PRESENTACIÓN ORAL 1 (preparación) Repaso de gramática: El pretérito y el imperfecto
6	(1 de marzo)	1	3	Arte visual y lecturas PRESENTACIÓN ORAL 1 (presentación)
		2	3	Repaso de gramática: El pretérito y el imperfecto Entregar COMPOSICIÓN 2
7	(8 de mar)	1	3	Cortometraje: Vuela por mi REPASO EXAMEN MIDTERM
		2	3	
8	(15 de mar)	1	4	Entregar la REVISIÓN de COMPOSICIÓN 2 El soñador y el loco Arte visual y lecturas
			4	
9	19 de marzo a 28 de marzo: SPRING BREAK			
10	(29 de marzo)	1	4	PRESENTACIÓN ORAL 2 (introducción) Entregar COMPOSICIÓN 3 Repaso de gramática: El subjuntivo
		2	4	Cortometraje: Cowboy del mediodía PRESENTACIÓN ORAL 2 (preparación)
11	(5 de abril)	1	4	PRESENTACIÓN ORAL 2 (presentación)
		2	4	Repaso
12	(12 de abril)	1	6	El inmigrante, el exiliado y el desplazado Arte visual y lecturas Entregar la REVISIÓN de COMPOSICIÓN 3
		2	6	Repaso de gramática: la concordancia del tiempo
13	(19 de abril)	1	6	Entregar COMPOSICIÓN 4
		2	6	Cortometraje: Nana
14	(26 de abril)	1	7	El ingenioso Arte visual y lecturas
		2	7	Arte visual y lecturas Entregar la REVISIÓN de COMPOSICIÓN 4
15	(3 de mayo)	1	7	Repaso de gramática: Las clausulas condicionales Entregar COMPOSICIÓN 5 PRESENTACIÓN ORAL 3 (introducción) Cortometraje: Adiós Mamá 5

		2	7	PRESENTACIÓN ORAL 3 (preparación)
16	(10 de mayo)	1	7	PRESENTACIÓN ORAL 3 (presentación)
		2		Entregar la REVISIÓN de COMPOSICIÓN 5

Final Exam :

Sec 1: Wednesday	May 19th	8:00-10:00
Sec. 2: Thursday	May 20th	12:30-2:30